

Painting Video Review Sheet #2

name _____

Canvas Stretching

- 1) Buy your stretcher bars in two equally sized _____.
- 2) Tap the corners of the assembled stretcher bars with a hammer, in a door frame to ensure the canvas is _____, that each corner is at a _____ degree angle.
- 3) Cut the canvas so that there is an excess of _____" to _____" on each side.
- 4) Place one staple in the _____ of each side of the back of the canvas, to start. After one staple, move to the _____ side for the next staple. Then repeat with the other parallel sides.
- 5) Insert the staples at a _____ angle, and not parallel to the sides.
- 6) Don't just pull the cloth straight across the back, but toward the _____ corner to ensure the tightest stretching.
- 7) Place one staple on the right or left of the first center staple, then another on the _____ side of the center staple.
- 8) Let the staple gun do the work, but if you have a loose staple you can use a _____ to get it flush to the surface later.
- 9) Don't insert staples right up to the end of each side, but leave _____" to _____" inches at each end to allow folding at the corners.
- 10) Each corner produces two _____ folds that will run _____ to the adjoining side of the canvas.
- 11) You may need to _____ the canvas a little to make sure the folds come out even, before you staple in place.
- 12) The folded corners should come over the same _____, and then the opposite _____ will have a corresponding flap.
- 13) What can you do to the unprimed canvas if it is slightly loose and needs to be tightened a bit before adding gesso?
- 14) The stretched canvas needs at least _____ coats of gesso before you can begin painting.
- 15) Paint gesso on the front surface and the _____ of the canvas.
- 16) Paint the first coat in one direction and then let dry for _____ minutes before repeating, in the opposite direction, with a second coat.