

Painting Video Review Sheet #4

Making a Canvas Panel

name _____

- 1) Cut the canvas to fit your masonite board, leaving a border of about ____ to ____ all around.
- 2) Trim a triangular section off each corner. Do not cut up to the edge but leave about ____ to ____ since the wet canvas will probably _____ as it dries.
- 3) You should use masonite and not _____ because the plywood could _____ as the canvas dries. The board should be _____ thick.
- 4) Before you glue the canvas to the board you should _____ one flat surface and the sides of the board to increase _____ of the canvas.
- 5) Again, before you adhere the canvas, you wipe all _____ off the board to make sure the canvas sticks well.
- 6) The glue solution is made from _____ water and _____. Other forms of _____ glue or even _____ may be used.
- 7) Fully dissolve the granules of glue so that you have a _____ yet _____ glue mixture.
- 8) Saturate the entire _____ of the board with the glue mixture before ever placing the canvas onto the board.
- 9) You'll want to pre-glue the _____ of the board, as well.
- 10) _____ the canvas on the board so that the corners all have equal spacing.
- 11) Begin applying glue to the dry surface of the canvas, starting from the _____ and working toward the _____.
- 12) Don't just use the brush, use your _____ to press the wet canvas onto the board.
- 13) Be sure to remove any threads or other _____ from beneath the canvas or they will show through when the canvas is dry.
- 14) You have to _____ the canvas tight around the _____ to make sure it remains _____ on every surface of the board.
- 15) _____ the strips and back side of the board with the wet glue to make it easier to flatten the strips down.
- 16) The gluing process should take about a _____. Do not rush the process or you may end up with _____.
- 17) Make sure you thoroughly _____ the work area after you finish since this is a very messy process.
- 18) To make sure the canvas is completely dry, let it dry _____.
- 19) When dry, _____ the hardened, excess corner pieces with scissors and apply _____ coats of gesso.
- 20) Applying a diluted color wash to the dried, gessoed surface is called an _____.