

# Painting Video Review Sheet #5

## Glazing Process

name \_\_\_\_\_

- 1) The first stage of the process begins with creating a monochromatic \_\_\_\_\_, also known as \_\_\_\_\_, to get the full range of values of the image you are creating.
- 2) The traditional colors used in the first step are \_\_\_\_\_ or \_\_\_\_\_.
- 3) You do not need to mix the first color with white, but can build up the depth of the values with \_\_\_\_\_ in several layers.
- 4) You need a full \_\_\_\_\_ in the first stage before you ever begin to add the layers of glazes.
- 5) The first glazing layer should probably be a \_\_\_\_\_ of the under layer in order to neutralize that initial color a bit.
- 6) Mixing a large amount of glazing medium with a red will result in a wet color that looks \_\_\_\_\_, though the dry color will simply be more transparent.
- 7) If you do not have an extremely smooth surface to work on with glazing the layers of glaze will create a \_\_\_\_\_ of colors in the crevices.
- 8) The depth of the underpainting is enhanced by building up layers of glaze in which the overglazing color is a \_\_\_\_\_ of the previous color layer.
- 9) While white is not typically used to a great degree in the glazes, when it is used the opacity of the glaze may be too great and you will need to \_\_\_\_\_ some of the paint with a finger or rag.
- 10) If painting a figure you don't want to simply fill the entire figure in with "flesh colors" but should use \_\_\_\_\_ colors in the shadow areas.
- 11) If the imagery gets darkened too much you will need to mix a glaze that includes \_\_\_\_\_ as well as some other colors, in order to keep the full value range.
- 12) A few glazes will not result in a natural image; you will need to layer \_\_\_\_\_ of colored glazes over each other to create a natural appearance.
- 13) The use of more pure and \_\_\_\_\_ colors in your glazes will create a better effect than using lots of pre-mixed colors from the palette.
- 14) Sometimes and overall glaze, on, say, a figure, will \_\_\_\_\_ the harsh transitions between shadows and highlights.
- 15) The most "obvious" color glazes applied to areas of the painting, and without some additional complimentary glazes, will result in a \_\_\_\_\_ effect.
- 16) Pay attention to colors and values in your source material and paint in areas of \_\_\_\_\_ more than \_\_\_\_\_ to get a more natural appearance.