

tyrus clutter

Visual Arts - College of Central Florida, 3001 SW College Rd., Ocala, FL 34474
office: 352.854.2322 ext. 1238 alt: 978.766.6586
tyrus@tyrusclutter.com
www.tyrusclutter.com http://tyrusclutter.blogspot.com



profile

Studio and art historical instruction breadth; departmental & organizational administrative leadership; networked nationally with artists, art historians & critics; equally comfortable in painting & printmaking studios; gallery management/curatorial experience; adept with Mac platform and Adobe Creative Suite

employment

2010 - present	College of Central Florida Associate Professor of Art (tenured, Spring 2013)
2003 - 2008	Director, CIVA (Management of budgets, programs & publications of a 30 yr-old intl art non-profit) Studio and Art History Instructor at Gordon College (part of CIVA position)
1998 - 2003	Northwest Nazarene University Professor of Painting, Printmaking, and Art History Director/Curator of Friesen Art Galleries (2000 -2003) (Art Program Coordinator for Art & Music Dept., 2000/1 and 2001/2)
1998	Bowling Green State University, Fine Arts Center Galleries Gallery Assistant: Collections Registration and Exhibitions Installation Bowling Green State University Part-Time Assistant Professor Spring Arbor (College) University (Toledo Metro Center) Instructor
1997	Bowling Green State University Part-Time Assistant Professor Lourdes College Part-Time Instructor Bowling Green State University, Fine Arts Center Galleries Gallery Assistant: Collections Registration and Exhibition Installation

collections

Museum of Biblical Art, New York, NY
New York City Public Library: Print Collection
National September 11 Memorial Museum, World Trade Center, New York, NY
Spencer Museum of Art, University of Kansas, Lawrence, KS
Asbury College
Calvin College
College of Central Florida
Spring Arbor (College) University
Trinity Episcopal School for Ministry, Ambridge, PA
Mount Pleasant Lutheran Church, Racine, WI
Sacred Heart Southern Missions, Walls, MS (*Commission*)
St. Anne's Episcopal Church, Crystal River, FL (*Commission*)
St. Stephen's Episcopal Church, Ocala, FL (*Commission*)
Fine Arts for Ocala Permanent Collection, Ocala, FL

Private Collections (Including Tim Hawkinson, Tim Rollins, James Elaine- Former Curator
Hammer Projects at UCLA Museum, Mako Fujimura, & Barry Moser)

education

Bowling Green State University, MFA in Painting
Spring Arbor (College) University, BA in Art (Painting Emphasis)

selected exhibitions

- 2016 *Interfaith Biennial*, Domincian University, River Forest, IL
- 2016 Delta National Small Prints Exhibit*,
Bradbury Museum, Arkansas State University, Jonesboro, AR
- Edinboro National Printmaking Competition*,
Bruce Gallery, Edinboro University, Edinboro, PA
- Seeing the Word*,
Ganton Art Gallery, Spring Arbor University, Spring Arbor, MI
- 2015 *Printed Matter*,
Target Gallery, Torpedo Factory, Alexandria, VA
- 24th Parkside National Small Print Exhibition*,
University of Wisconsin-Parkside, Kenosha, WI
- 4th Annual National Show: The Figure*,
East End Art Gallery, Riverhead, NY
- 9th Annual Naked in New Hope*, Sidetracks Art Gallery, New Hope, PA
- Faculty Exhibition*
Webber Center Gallery, College of Central Florida, Ocala, FL
- PrintAustin*
Little Pink Monster Gallery, Austin, TX
- 2014 *2014 Harnett Biennial of American Prints*, Joel and Lila Harnett Museum of Art,
University of Richmond Museums, Richmond, VA
- Out on 9*, Reynolds Fine Art, New Haven, CT
- The Elegant Nude*, The Gallery at the Watershed, Eugene, OR
- True Colors*, Press Street Antenna Gallery, New Orleans, LA
- 8th Annual Naked in New Hope*, Sidetracks Art Gallery, New Hope, PA
- 2014 Delta National Small Print Exhibition*
Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2013 *7th Annual Naked in New Hope*, Sidetracks Art Gallery, New Hope, PA
- 3rd Annual Printmaking Juried Show*, Manhattan Graphics Center, New York, NY
- Faculty Exhibition*
Webber Center Gallery, College of Central Florida, Ocala, FL
- Ink, Press, Repeat*
Ben Shahn Center for the Visual Arts, William Patterson University, Wayne, NJ
- 2013 Delta National Small Print Exhibition*
Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2012 *Paintings and Prints*, One-person Exhibition
College of Central Florida, Lecanto, FL
- Scribes of Hope II*, CIVA Traveling Exhibition
Central Presbyterian Church, Atlanta, GA
- Imitating Life*, Two-person Exhibition with Sarah Morgan
Davison Gallery, Roberts Wesleyan University, Rochester, NY
- Madonna International Print Exchange*
Benedictine University, Lisle, IL
- Miscommunication and the Human Condition*
The Gallery at Industria Studios, Tuscon, AZ
- Students of Bill Bippes Invitational*
Ganton Art Gallery, Spring Arbor University, Spring Arbor, MI
- 2011 *Faculty Exhibition*
Webber Center Gallery, College of Central Florida, Ocala, FL
- Exploring the Matrix*, One-person Printmaking Exhibition
Beard Arts Center, Indiana Wesleyan University, Marion, IN
- 2010 *Searching for God*
Kuhn Fine Arts Gallery, The Ohio State University at Marion, OH

exhibitions continued

- 2009 *Extreme Makeover*
B. T. Roberts Memorial Gallery, Roberts Wesleyan University, Rochester, NY
- One-person Exhibition for *Ancient Wisdom - Anglican Futures* Conference
Trinity Episcopal School for Ministry, Ambridge, PA
- 2008 *Plan*—One-person Exhibition of color viscosity etchings
VISIONS Gallery, Albany, NY
- Transforming Culture*
VAM Gallery, Austin, TX
- 2007 *The Annunciation in Contemporary Art*
Annunciation Center Gallery, The College of Saint Elizabeth, Morristown, NJ
- Ode to Cornell*, Juror—Linda Roscoe Hartigan, Chief Curator at Peabody-Essex Museum
Old Town Hall, Salem, MA
- Twentieth Parkside National Small Print Exhibition*
University of Wisconsin – Parkside, Kenosha, WI
- The Boston Printmakers North American Print Biennial*
Juror—Judith B. Hecker, Assistant Curator of Prints & Books at MoMA
808 Gallery at Boston University, Boston, MA
- Highly Favored: Contemporary Images of the Virgin Mary*
Three year traveling exhibit organized through CIVA
- 2006 *Prints & Paintings*—One-person Exhibition
Preston-Cutler Gallery, South Hamilton, MA
- 2005 *Sacra Conversazione: The Art of Tanja Butler and Tyrus Clutter*
Barrington Center for the Arts Gallery, Gordon College, Wenham, MA
- The Next Generation: Contemporary Expressions of Faith*
Museum of Biblical Art, New York, NY
- Embracing the Gift*
Azusa Pacific University, Azusa, CA
- 2004 *Prints & Paintings*—One-person Exhibition
Union University Gallery of Art, Jackson, TN
- 27th Annual Small Works Exhibition*
Juror—Lynne Warren, Curator, Museum of Contemporary Art, Chicago
Harper College, Palatine, IL
- Print National 2004*
Lancaster Museum of Art, Lancaster, PA
- In2Words: Numbers and Words*,
Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2003 *Verses, Volumes & Vision: Art and the Written Word*
Northbrook Public Library, Northbrook, IL
- 24th National Print Exhibition*
Silvermine Guild Arts Center, New Canaan, CT
- Printmaking: Personal Impressions*
Makeready Press Gallery (Gallery 214 Artspace), Montclair, NJ
- New Members Exhibition: Print Arts Northwest*
Gallery of the Northwest Print Council, Portland, OR
- Shadows: Interrupted Light*
Genema Gallery, Atlanta, GA
- 29th Bradley National Print and Drawing Exhibition*
Bradley University, Peoria, IL
- 2002 *The Artist's Voice: Echoing Spirit*, Part of the 7th Annual Spirit and Place Festival
Domont Studio Gallery, Indianapolis, IN
- The Magic of the Woodblock Print*
David Young Gallery, Edinburgh, Scotland
- Works of Faith: Works of Substance*
Marywood University Art Galleries, Scranton, PA

exhibitions continued

2002

Hand-Pulled: The Contemporary Print

Juror—JoAnn Moser, Senior Curator of Graphic Arts at the Smithsonian Museum
Target Gallery, Alexandria, VA

Text Messages, Printmaking based on passages from the Synoptic Gospels
David Young Gallery, Edinburgh, Scotland

Liturgical and Sacred Art 2002, Liturgical Arts Festival: Come Creative Spirit
Springfield Art Association, Springfield, IL (Award of Excellence)

Works of Faith 2002 (Juror's Award)
First Presbyterian Church, Portland, OR

Pressed and Pulled X, Tenth National Printmaking Exhibition
Georgia College & State University, Milledgeville, GA

2001

Works of the Spirit, Invitational Exhibition
First Presbyterian Church, Portland, OR

The Path I Tread, One-person Faculty Exhibition
Friesen Galleries, Northwest Nazarene University, Nampa, ID

Sixty Square Inches National Small Print Exhibition
Purdue University Galleries, West Lafayette, IN

Shrine and Altar Show, Part of the 6th Annual Spirit and Place Festival
Domont Studio Gallery, Indianapolis, IN

A Presence Seen
Haggerty Gallery, University of Dallas, Irving, TX

2000

Koinonia, Juried Show sponsored by NNU and CIVA
Friesen Galleries, Northwest Nazarene University, Nampa, ID

1999

Ignite: CIVA Traveling Exhibition of Emerging Christian Artists (1999-2002)

In From the Cold: Idaho Printmakers Exhibition
Initial Point Gallery, Meridian, ID

20/20 Vision: 20 Years of CIVA/20 Centuries of Christians in the Visual Arts
Concordia University-Wisconsin, Mequon, WI

One-Person Exhibition
Spring Arbor College, Spring Arbor, MI

1998

Paintings and Prints
Cosmos, Bowling Green, OH

1997

Annual Bowling Green State University Faculty Exhibition
BGSU Dorothy Uber Bryan Gallery, Bowling Green, OH

One-Person Exhibition
Mount Vernon Nazarene College, Mount Vernon, OH

12th Annual Small Works International Competition
Amos Eno Gallery, New York, NY

45th Annual Lima Area Artists Spring Show
ArtSpace, Lima, OH

MFA Thesis Exhibition
Dorothy Uber Bryan Gallery, BGSU, Bowling Green, OH

1994

Recent Works on Paper and Canvas
Tibbits Opera House, Coldwater, MI

1993

Southern Michigan Artists Show
Ella Sharp Museum, Jackson, MI

publications/awards/etc.

- 2017 *Gaming the Critique: Providing Framework and Fun to the Group Critique*, presentation on the panel for *Reinventing the Familiar: Updated Approaches in Art History and the Studio* sponsored by Community College Professors of Art and Art History at NYC CAA conference
- 2014 *Flipping the Classroom with Digital Demonstrations*, presentation on the panel for *Starting the Conversation: Engaging Students in the Studio and Art History*, sponsored by Community College Professors of Art and Art History at Chicago CAA conference
- Healthy ArtStyles*, Arts and Medicine Exhibition curated by Tyrus Clutter for the Webber Gallery at the College of Central Florida, Ocala, FL
- [in]justice: art and atrocity in 20th century art*, Exhibition curated by Tyrus Clutter for the Appleton Museum of Art in Ocala, FL
- A Vast Expanse: Landscapes from the collection of Appleton Museum of Art*, Forthcoming Exhibition curated by Tyrus Clutter for the Webber Gallery at the College of Central Florida, Ocala, FL
- 2013 Artist interview and full-color spread of paintings in *The Art of Man* journal, edition 15
- Mourn with those Who Mourn: The Prints of Kathe Kollwitz*, feature article in *SEEN* Journal, Volume XIII.1, 2013
- Lecture on *The Art of Collecting Art*, FAFO Collectors Circle event, Ocala, FL
- Out of Abstraction: Divergent Directions in Late 20th Century Art*, Exhibition curated by Tyrus Clutter for the Appleton Museum of Art in Ocala, FL
- Judge for Santa Fe College Spring Arts Festival, Gainesville FL
- Judge for Florida's Third Congressional District for the Annual Congressional High School Art Competition
- 2011 *Lasting Impressions: A Printmaker Collects*, curator and designer of exhibition and supporting materials (catalogue and display panels and cases), College of Central Florida, Ocala, FL
- Judge for Leesburg Art Association Fall 2011 Members Exhibition, Leesburg, FL
- Judge for Ocala Arts Group's Annual Spring Show, Ocala, FL
- 2010 *The Peculiar Presence of the Body in the Arts*, review essay in *Religion and the Arts*, vol. 14-5
- Designing Layouts with Color*, presentation at the 51st Annual Florida Community College Press Association Conference, Ocala, FL
- CIVA CODEX VII*, produced a woodcut for invitational print folio for CIVA
- Judge for Fine Arts for Ocala Fall Art Festival, Ocala, FL
- Juror and essayist for *Picturing the Parables*, CIVA traveling exhibition
- 2009 *Material Presence: The Sacramental in Art*, feature article, and book review of *Seven Days in the Art World*, both in *SEEN* Journal, Volume IX.2, 2009
- Color spread of four altarpiece/constructions in *Ruminate* magazine, Summer 2009, issue #12
- 2008 *The Philosophy of Modern Art*, five part series on Modernism and Postmodernism, Ockham's Kegger series at the Hampshire House at the Cheers bar, Boston, MA
- The Gospel According to Damien Hirst and Portraits of Jesus for Theology on Tap* series Hampshire House at the Cheers bar, Boston, MA
- 2007 Several color repros in *It Was Good: Making Art to the Glory of God*, 2nd ed., Square Halo Books.
- 2006 *Damien Hirst: The Most Underrated Overrated Contemporary Artist*
Lecture for L'Abri Fellowship, Southborough, MA
- Lecture Tour for *Degas to Picasso* exhibition at the Museum of Fine Arts
Private tour for the Church of the Advent, Boston, MA
- Omnibus III: Reformation to the Present*, ed. Wilson and Fischer, Veritas Press.
Reproduction of *St. Francis of L'Abri* for Homeschool Textbook.
- 2005 *21st Century Aesthetics*
Lecture for L'Abri Fellowship, Southborough, MA
- Stillpoint: The Magazine of Gordon College*, Spring 2005 issue
Color reproduction of *St. Francis* accompanying article on CIVA.

publications/awards/etc.

- 2005 *The Next Generation: Contemporary Expressions of Faith*
By Patricia Pongracz and Wayne Roosa, Wm Eerdmans Publishers, catalogue for exhibition.
- 2004 *Faith and Vision: Twenty-Five Years of Christians in the Visual Arts*
By Cameron Anderson and Sandra Bowden, Square Halo Books. Two reproductions.
Image and Word: The Language of Incarnation, Presentation at *Epiphanies of Beauty*,
a conference at the University of Notre Dame, South Bend, IN
- The Beginning: A Second Look at the First Sin*, A Square Halo Book, text by A.D. Bauer
Three black and white illustrations created specifically for this publication.
- The Christian Century*, October 5, 2004 Issue
Color Illustration of *Exemplar* with short bio and explanatory paragraph.
- My Personal Saints*, Chapel talk on mixed media/assemblage works for All Saints Day
Gordon College, Wenham, MA
- The South Carolina Review*, Volume 36, Number 2, Black & white Linocut Illustration, *The Fall*
- Chiron Review*, Issue #76, Autumn, 2004
Four page spread of relief prints
- Exploring the Process of Visual Liturgical Art in the Local Parish*
Presentation to Arts Committee at Christ Church Episcopal, South Hamilton, MA
- Word and Image in 20th Century Art*
Series of Five Lectures at the Church of the Advent, Boston, MA
- 2003 Panel Member for Print Artists' Discussion on the *Confluence of Tradition and New Technologies* at Biennial CIVA Conference, Gordon College, Wenham, MA
- 2002 Color reproduction of woodcut in the Arts & Entertainment section of the *Sacramento Bee*.
Cover Art for *Art & Letters: Journal of Contemporary Culture*, Issue 7
Published by Georgia College & State University
- What IS Art?: Lecture for Visual Art Today: Enrichment and Challenge*,
for the Young President's Association, 8th St. Marketplace, Boise, ID
- Presentation of *Evangelical Iconography and Iconoclasm: Considering the Aesthetics of Contemporary Imagery in Light of the Wesleyan Quadrilateral* at *The Creative Imagination: Space, Time, & Form*, at Point Loma Nazarene University, San Diego, CA
- 2001 Faculty Award Lectureship at NNU
A Wesleyan Justification for the Arts: Aesthetics Filtered Through the Quadrilateral
- 2000 Coordinator: *Koinonia* Northwest Regional Art Conference
- 1999-2001 Free Lance Art Critic for *Boise Weekly* newspaper
- 1999 Set Design and Construction for NNU production of *Fiddler on the Roof*