



## biography:

Tyrus Clutter was born and grew up in Michigan. He holds a BA in Art from Spring Arbor University and an MFA in Painting from Bowling Green State University. He works with painting and printmaking media, as well as with mixed media assemblage. His work has been exhibited in numerous group and solo exhibitions throughout North America and Europe.

Clutter's work can be found in several hundred private collections as well as in the Print Collection of the New York Public Library, the National September 11 Memorial Museum at the World Trade Center, the Museum of Biblical Art, the Spencer Museum of Art at the University of Kansas, and the permanent collections of several colleges and universities.

Images of Tyrus's work have appeared in journals and magazines including *The South Carolina Review*, *The Christian Century*, and *Arts & Letters: Journal of Contemporary Culture*. *The Beginning: A Second Look at the First Sin* and *It Was Good: Making Art to the Glory of God*, both by Square Halo Books, also incorporate Clutter's images.

Tyrus has taught at colleges and universities since 1995, including Northwest Nazarene University—where he was also the Director of the Friesen Galleries— and Gordon College—where he spent a month teaching collage and assemblage for Gordon's Orvieto, Italy program. From 2003-2008 he served as the Director of the international art non-profit CIVA. Clutter was also art critic for the *Boise Weekly* newspaper in Boise, Idaho from 1999-2001. He is currently Assistant Professor at the College of Central Florida and serves on the governing board of Fine Arts for Ocala. Clutter continues to produce art, curate exhibitions, write, and speak on topics of art, art history, and aesthetics.